

Spanische Tänze.

Dansen Espagnoles.

Nº 1.

Musik: Morckowski, Op. 24.
Arrangiert von Philipp Schmidkirk.

Allegro lebhaft.

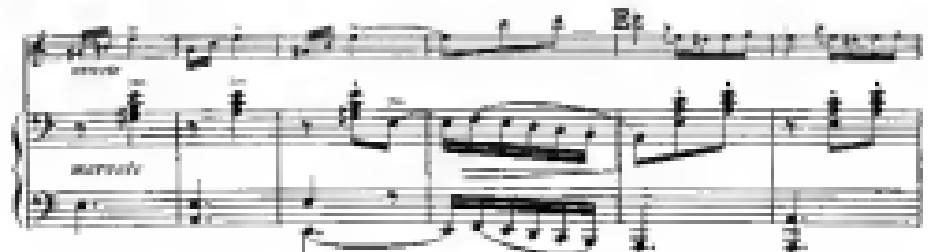
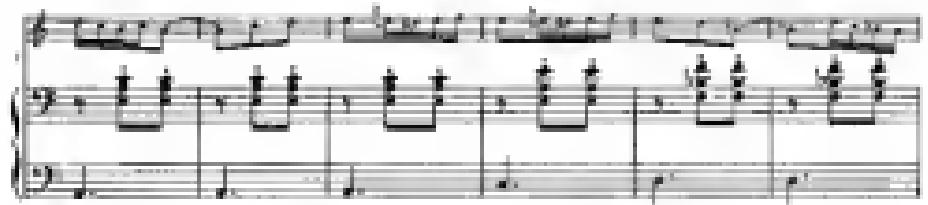
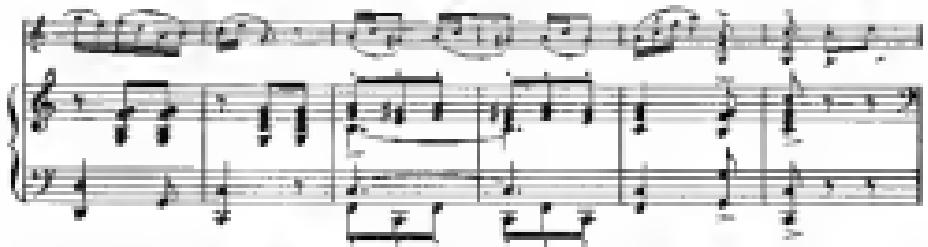
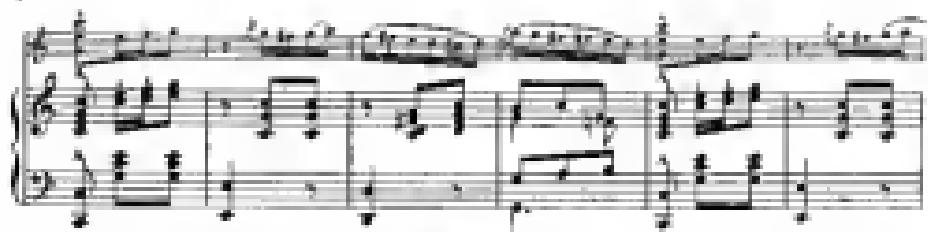
The musical score consists of four staves of music. The top two staves are for the Violin (Piccolo) and the Piano. The bottom two staves are also for the Violin (Piccolo) and the Piano. The music is in common time, with a key signature of one sharp (F#). The first page contains measures 1 through 8. Measures 1-2 show the piano providing harmonic support with eighth-note chords while the violin plays eighth-note patterns. Measures 3-4 continue this pattern. Measures 5-6 introduce more complex melodic lines in both parts. Measures 7-8 conclude the section. The score is written in a clear, traditional musical notation style.

Q. 4/4

¶ Die ununterbrochenen Takte sind nach 16 Takt. unterteilt und bestehen aus:

Teil 1 (Seite 1-2)

A page of musical notation for three voices (Soprano, Alto, Bass) and piano. The music consists of six staves of five measures each. The vocal parts are in common time, while the piano part uses various time signatures including 2/4, 3/4, and 4/4. The vocal parts feature melodic lines with eighth and sixteenth note patterns, often accompanied by grace notes. The piano part provides harmonic support with chords and bass lines.



3

Soprano (G-clef)

Alto (C-clef)

Bass (F-clef)

N° 2.

Moderato.

Violin.
Cello.

PIANO.

This musical score consists of eight staves of music for three instruments: Violin, Cello, and Piano. The Violin and Cello parts are positioned at the top, while the Piano part occupies the bottom half of the page. The score is labeled 'N° 2.' and 'Moderato.' The Violin and Cello parts begin with eighth-note patterns, while the Piano part features sustained notes and chords. The music is divided into measures by vertical bar lines. The piano part includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The score concludes with a final measure ending with a double bar line and repeat dots, indicating a return to a previous section.

B

1

A page from a musical score featuring ten staves of music for orchestra. The key signature is D major (one sharp). Measure 1 starts with a forte dynamic, followed by a piano dynamic in measure 2. Measures 3-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 begins with a forte dynamic. Measures 7-10 continue the rhythmic patterns established earlier.

1

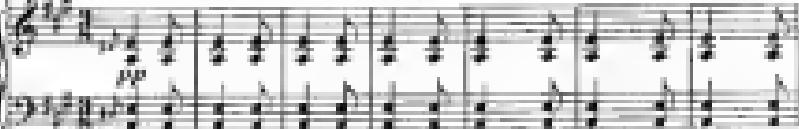
2.4 =

A page from a musical score for orchestra and piano. The top system shows the piano part with dynamic markings like 'marcato con poco' and 'p.'. The orchestra parts include strings, woodwinds, and brass. Measure 10 begins with a forte dynamic 'ff' followed by a piano dynamic 'p'. The score continues with ten more measures of music.

No. 3.

Con moto.

Violin. 

Piano. 





A 











B

11

12

13

14

15

D



12